

Dedicated to Daria, the Greatest Inspiration

Freedom as duty of passion

Final from the overture

Alvaro M^a Garcia Hernandez(Lautenor)

Whip

Tubular Bells

Flute

Clarinet in Bb

Oboe

Horn in F

Horn in F

Guitar

Trombone 1°

Trombone 2°

Trumpet 1° in Bb

Trumpet 2° in Bb

Bass Trombone

Timpani

Percussion

Percussion

Cymbals

Violin 1°

Violin 2°

Viola

Violoncello

Contrabass

Solo

mf

mp

mp

mf

mp

mp

Bagueta sobre plato

[illegible]

11

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn.1°

Hn.2°

Gtr.

Tbn.1°

Tbn.2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

rall. ♩=130

16

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

mf

mf

The musical score for measures 16-20 features a variety of instruments. The woodwinds (Fl., Cl., Ob., Hn. 1°, Hn. 2°) and brass (Tbn. 1°, Tbn. 2°, Tpt., Tpt., B. Tbn.) play melodic and harmonic lines. The percussion section (Timp., Perc., Perc., Cym.) provides rhythmic support. The strings (Vln. 1°, Vln. 2°, Vla., Vc., Cb.) play sustained chords. The tempo is marked 'rall.' with a metronome marking of ♩=130. The key signature has two flats. The score includes various musical notations such as rests, notes, and dynamics like *mf*.

21

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

f

f

mf

mf

mf

Detailed description of the musical score: The score is for measures 21 through 25. The instruments listed on the left are: Whip, Tub. B., Fl., Cl., Ob., Hn. 1°, Hn. 2°, Gtr., Tbn. 1°, Tbn. 2°, Tpt., Tpt., B. Tbn., Timp., Perc., Perc., Cym., Vln. 1°, Vln. 2°, Vla., Vc., and Cb. Measures 21-25 show various musical notations including rests, notes, and dynamic markings like *f* and *mf*.

26

Whip

Tub. B.

Fl.

Cl.

Ob.

mf

mf

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Platos cerrados

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

34

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

tr

38

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

Palmas(Whips)

Palmas(Whips)

Palmas(Whips)

Palmas(Whips)

Palmas(Whips)

Palmas(Whips)

Palmas(Whips)

Platos abiertos

pizz.

pizz.

pizz.

f

mf

42

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

45

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

49

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

(Def. oboe)

con sord.

mp

mf

mf

mf

52

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

56

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

(obligado)

Instrumento

Instrumento

Instrumento

Instrumento

Instrumento

Platos cerrados

arco

arco

arco

arco

60

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

The musical score for page 15, measures 60-63, is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Whip, Tub. B., Fl., Cl., Ob., Hn. 1°, Hn. 2°, Gtr., Tbn. 1°, Tbn. 2°, Tpt., Tpt., B. Tbn., Timp., Perc., Perc., Cym., Vln. 1°, Vln. 2°, Vla., Vc., and Cb. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as dynamic markings like 'p' and 'f'.

64

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn.1°

Hn.2°

Gtr.

Tbn.1°

Tbn.2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

tr

f

ff

ff fff

senza sord.

ff

ff

Platos abiertos

ff

68

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn.1°

Hn.2°

Gtr.

Tbn.1°

Tbn.2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln.1°

Vln.2°

Vla.

Vc.

Cb.

71

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.

74

Whip

Tub. B.

Fl.

Cl.

Ob.

Hn. 1°

Hn. 2°

Gtr.

Tbn. 1°

Tbn. 2°

Tpt.

Tpt.

B. Tbn.

Timp.

Perc.

Perc.

Cym.

Vln. 1°

Vln. 2°

Vla.

Vc.

Cb.